THE CIRCLE IS LIKELY THE RIGHT ROOM

You're ready to stop *discerning alone.*



Several lamps. Shared light.

Whether you can name it precisely yet or not — something is there. The Lamplight Circle is a small table of kingdom builders who walk toward each other, not just toward the answer.

THE CIRCLE IS LIKELY THE RIGHT ROOM

You're ready to stop *discerning alone.*

> *Whether you can name it precisely yet or not — something is there. That's enough to start.*

You didn't take this quiz to find clarity.

You took it because you've been carrying something — a decision, a direction, a quiet sense that something needs to change — and you still haven't said it out loud to anyone who could help you test it. Whether or not you could name it precisely just now doesn't change that fact.

That's not really a clarity problem. It's a witness problem — and naming something out loud, in front of someone else, is usually the fastest way to find out exactly what it is.

Here's what we've seen, over and over: the leaders who get stuck aren't usually missing the answer. They're missing a witness. Someone who will sit with the actual decision — not the polished version — and ask the question that tests whether what you're hearing is conviction, or just comfort wearing conviction's clothes.

You don't need to arrive with it fully formed. You need a room where it's safe to say it as it is, and let the room help you see it clearly.

> *"Your word is a lamp to my feet and a light to my path."*
>
> PSALM 119:105

A lamp doesn't show you the whole road. It shows you the next step clearly enough to take it — especially when someone's walking beside you holding it steady.

You don't have to have the words exactly right.

You just have to stop carrying it alone.

Say it as it is, and let the room help you see it.

TALK TO JAKE JORDAN ABOUT THE LAMPLIGHT CIRCLE →

WHAT ACTUALLY HAPPENS IN A CIRCLE SESSION

The Shape, *Not the Room*

This isn't a structure you can recreate on your own. It's the shape of a session — and a shape can tell you what happens, without ever telling you what it's like to be known by the people sitting in it.

The value of the Circle was never the format. It's the specific people across the table — each one carrying something different, each one able to see something in you that you can't see in yourself, simply because they're not standing inside your situation the way you are.

Here's the shape of a session, so you know what you're walking toward:

01 **Opening** — 10 min
A question that slows the room down before anything else happens

02 **Check-in** — 20 min
Everyone speaks. Jake names the thread connecting what the room is carrying

03 **Deep Work** — 35 min
One or two people get the floor — context, the room responds, landing

04 **Closing** — 10 min
Accountability from last time, one commitment each, a personal close

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Every Circle session follows this shape. What never repeats is who's in the room, and what they see in you that you can't see in yourself.

That's worth sitting with for a moment, because it's easy to read a structure like this and think the value is in the rhythm — twice a month, four sections, a predictable close. It isn't. The rhythm is just what makes room for the actual thing: a small group of people who know enough about your situation, over time, to ask you something none of them could have asked the first time you sat down.

SOME OF WHAT GETS ASKED IN THE ROOM

Sit With These *Tonight, If You Want*

A few of the real questions that come up when someone has the floor — not the whole conversation, just enough to start moving something:

- *What's underneath what you just described?*
- *What has God been saying to you about this — even if it's uncomfortable to hear?*
- *What would you tell a close friend to do if they described this exact situation to you?*
- *What are you most afraid of naming out loud right now?*
- *What does the room see that you might not be seeing from inside it?*

You can ask yourself the first four of these tonight, and some of them might genuinely land. Write down what surfaces — that's real, and it's yours either way.

But the fifth one is the one you cannot ask yourself — not because you lack insight, but because you are, by definition, inside your own situation. Someone has to be outside it to tell you what they actually see from there. That's not a flaw in how you think. It's just what being inside something means.

That's the whole difference between thinking alone and being known. One produces ideas. The other produces the question you didn't know you needed.

THE PART NO DOCUMENT CAN DO

This Will Help You.
It Still Isn't the Room.

Most people who try to think through this alone get stuck in the same place: they keep examining the problem from the same angle, because it's the only angle they have access to.

Here's what that tends to look like. Someone brings a stalling partnership to check-in — worked through alone, the thinking usually circles the same handful of variables: the numbers, the timing, the risk of walking away versus staying in.

But in the room, someone who's been burned by a similar partnership asks one question: what does this person get out of staying, if the deal doesn't actually serve them anymore? And the real issue surfaces — it was never a numbers problem. The other party quietly lost belief in the vision months ago, and nobody has said so out loud. No amount of solo analysis finds that. It takes someone who's stood in a similar spot to know what to listen for.

This page can tell you the kinds of questions that get asked. It cannot ask you yours — in your specific moment, with the specific blind spot only someone outside your situation could actually see.

So — genuinely, sit with the questions on the page before this one. They'll move something real. That's not a consolation prize; it's a legitimate head start.

But if you read this, feel encouraged, and stop there, you'll have learned something true about the Circle without ever finding out what it would have actually surfaced in you. The room was never a concept to understand. It's a table to sit at — with people who can see what you can't, simply because they're not you.

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You just have to stop carrying it alone.

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